

M.A. 1st Semester Examination-2022-23

ENGLISH

COURSE ID: 10352 COURSE CODE : ENG/102/C

**Course Title : British Poetry II (From Mid 19th to
20th Century)**

Time : 2 Hours

Full Marks : 40

The figures in the right hand margin indicate full marks.

*Candidates are required to give their answers in their
own words as far as practicable.*

UNIT-I

1. Answer any one of the following questions : 12×1=12

- (a) Write a note on the life of the Grammarian and how he is revered among people, in Browning's 'A Grammarian's Funeral'.
- (b) Browning's 'A Grammarian's Funeral' is a Renaissance poem. Do you agree? Justify your answer.

(Turn Over)

- (c) Hopkins's sonnet 'I wake and feel the fell of dark, not day' is triggered by an acute sense of desolation. Do you agree? Justify your view.
- (d) Comment critically on Hopkins's use of nature imagery with reference to the poems prescribed in your syllabus.

UNIT-II

2. Answer any one of the following questions: 12×1=12

- (a) Discuss the significance of the title of the poem 'No Second Troy'.
- (b) "The Waste Land is in some ways an unmistakably Surrealist poem" - Discuss
- (c) Eliot's *The Waste Land* appears to be a montage of disconnected scenes, with no apparent story or movement. - Discuss.
- (d) Discuss how Dylan Thomas' 'Do not Go Gentle into that Good Night' explores the themes of human ageing and inevitable death.

UNIT-III

3. Answer any four of the following questions: 4×4

- (a) "He was a man born with thy face and throat,
Lyric Apollo!" - Explain.
- (b) Give the significance of the expression, "Loftily lying".
- (c) "Felix Randal the farrier, O is he dead then? My duty all ended" Comment.
- (d) "My heart in hiding, / Stirred for a bird, -the achieve of, the mastery of the thing!" Locate and annotate.
- (e) "Turning and turning in the widening gyre / The falcon cannot hear the falconer". - Critically comment.
- (f) Explore the significance of the simile "beauty like a tightened bow" in W. B. Yeats's poem 'No Second Troy'.
- (g) Briefly discuss Eliot's need for the use of Sanskrit words in *The Waste Land*.
- (h) "And the rhymer in the long tongued room, / Who tolls his birthday bell" - Comment critically.